

*INTRODUCED BY SOPHIE TUCKER IN "TICK TACK TOE"*

# THE DARDANELLA BLUES

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ALLIE RAU  
328 Union  
EL PASO, TEX.

BY THE WRITERS OF  
**DARDANELLA**

WORDS BY  
**FRED. FISHER**  
MUSIC BY  
**JOHNNY S. BLACK**



WOHLMAN  
STUDIO

**FRED. FISHER, INC.**  
FORMERLY  
MC CARTHY & FISHER, INC.  
224 W. 46 ST., NEW YORK, N.Y.

# The Dardanella Blues

Lyric by  
FRED FISHER.

Music by  
JOHNNY S. BLACK.

Moderato

PIANO

The piano introduction is in 2/4 time, marked 'Moderato'. It features a right-hand melody with eighth and sixteenth notes, and a left-hand accompaniment with eighth notes and chords. The key signature has one flat (B-flat).

The Dar-da - nel - la blues, the Dar-da - nel - la blues, Was writ - ten just to tell the  
Now when this mel - o - dy, - found pop-u - lar - i - ty, - It reached ev - ry - bod - y's

The first line of the song features a vocal melody with a descending line and a piano accompaniment of chords. The lyrics are: 'The Dar-da - nel - la blues, the Dar-da - nel - la blues, Was writ - ten just to tell the Now when this mel - o - dy, - found pop-u - lar - i - ty, - It reached ev - ry - bod - y's'.

news, - A - bout the lit - tle fel - low who wrote Dar-da - nel - la, And the girl that he re -  
ears, - The girl that threw him down when he wrote Dar-da - nel - la, Thought that he would go in -

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'news, - A - bout the lit - tle fel - low who wrote Dar-da - nel - la, And the girl that he re - ears, - The girl that threw him down when he wrote Dar-da - nel - la, Thought that he would go in -'.

fused, - For when he wrote that strain, that Dar-da - nel - la strain, She said you'll nev - er change my  
tears, - In - stead he used his wit, and wrote an - oth - er hit, And called it "Dar-da - nel - la

The third line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'fused, - For when he wrote that strain, that Dar-da - nel - la strain, She said you'll nev - er change my tears, - In - stead he used his wit, and wrote an - oth - er hit, And called it "Dar-da - nel - la'.

name, - 'Till you write an - oth - er one that's just as grand, So he com - posed this sweet re - frain: -  
blues, - His girl came back and now his song is go - ing fine, And af - ter all he did - n't lose: -

The fourth line of the song concludes the vocal melody and piano accompaniment. The lyrics are: 'name, - 'Till you write an - oth - er one that's just as grand, So he com - posed this sweet re - frain: - blues, - His girl came back and now his song is go - ing fine, And af - ter all he did - n't lose: -'.

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## CHORUS

Oh that Dar-da-nel-la blues, Ask the band to play it,

And I'll say they won't re-fuse, It's one sen-sa-tion, with a jazz im-prove-ment,

The or-ches-tra-tion, shows up ev-ry move-ment, Oh

the Dar-da-nel-la blues, The words are simply noth-ing, Noth-ing but a good ex-

cuse, I heard them say the bass is just a lit-tle hard to play, But that is

why, They like the Dardanel-la blues, blues.



# TRY THIS ON YOUR PIANO

## <sup>2</sup> 'Im The Good Man That Was So Hard To Find

Words by  
BUD GREEN

Moderato

Music by  
AL. PIANTADOSI

### Chorus

The musical score is written for piano and voice. It features a chorus with lyrics about finding a good man. The score includes a vocal line and a piano accompaniment. The lyrics are: "Im the good man — that was so hard to find — And Im get ting bet — ter each day, — Im the good man — that was so hard to find — And Im get ting bet — ter each day, — When I take some sweet — lit the girl — ie out once, — I leave her with e — nough to rave a — Just show me the girl — ie that has nt been kissed, — It wont take long be — fore I have her — bout for months, — Im the man who drives the la dies wild, — Theyre all bound to fall — on my list, — Im the man who drives the la dies wild, — Theyre all bound to fall — for my way, — The he ro in "Three — Weeks" won out on his looks — What — for my way, — When I get a wo — man, be lieve me she sticks — What".

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